

Dahlias and
Chrysanthemums

1921

**P. L. C. Shepherd & Son,
Limited.**

**We are
95 Years Old**

**Shepherd's
NEW ADDRESS:
734 George Street
(Next Haymarket Post Office)
Sydney**

PHONES : 1101 and 1703

4 NOVELTY PAEONY FLOWERED DAHLIAS FOR 1921

Price, 3/6 each, or the 4 for 12/-.

If posted, 3d. each extra.

No tubers available, but green plants ready from November onwards. But order ahead to make sure.

HARMONY.—One of the most beautiful, refined and ornamental of its class we have seen. It certainly was greatly admired at the N.D.S. Show, and was admittedly one of the leading novelties of the year. Colour, clear ivory white to cream. The flowers have several rows of petals, which are slightly curled, and have the typical paeony centre.

RITA INGLES.—Fine large flower, with stiff stems, which carry the flower upright; splendid grower; one of the finest paeonys. Colour, salmon, apricot. Splendid for exhibition or the garden.

RUBY.—Colour, buff yellow. Good grower, and one of the best for exhibition or the garden.

RAMSGATE CHARM.—Colour, rosy lilac, shaded to yellow at base of petals. The flowers are large and of the best exhibition form. Plants are sturdy and strong.

5 PAEONY DAHLIAS

Introduced Last Year for the First Time.

Tubers available now. Green Plants November onwards.

BAYARD.—A good mauve for garden or exhibition purposes; on very stiff stems. 2/6.

EASTWOOD.—A large cream; quite distinct, and of dwarf habit. 2/6.

MIDDLETON.—A deep heliotrope, of good form and quality; flowers large and massive. 2/6.

SAN TOY.—A light amber, of good size and form, and a strong grower. 2/6.

GLORIA.—Buff yellow, heavily overlaid with rich crimson, giving immense blooms, with stiff erect stems over a long period. 2/6.

We will supply these 5 for 10/-, or posted 11/- in N.S.W.

NOTE.—We will not be able to supply any tubers of these five Paeony Dahlias, but can supply the green plants from November onwards. Supply limited, and orders received ahead will be given preference.

When ordering, state if we may substitute if out of what you require.

NOTE.—We recommend green plants every time instead of Tubers, as green plants give better blooms.

For Postage see Back Cover.

PAEONY DAHLIAS—General List

PRICES.—Where marked 1/- we will supply 6 for 5/6 or 1 doz. for 11/-

For Postage see Back Cover.

- *ADELINE.—Colour, vieux rose, extra large flower, splendid variety. 1/-.
- ALLAN DOUGALL.—Pale creamy white, tall grower, free bloomer. 1/-.
- ALECTO.—Yellow flushed rosy crimson; good stems. 1/-.
- ALEX DE LACY.—Large mauve coloured flowers good. 1/-.
- ALICE.—Yellow ground, striped crimson; 1/-.
- AMBER QUEEN.—Amber shaded scarlet; quite distinct; one of the best. 2/-.
- AMERICA.—An orange apricot in colour, with broad petals and good stem. 1/-.
- ANDREW CARNEGIE.—Salmon pink. 1/-.
- ARIADNE.—Amber and lemon-shaded buff. 1/-.
- *APRICOT.—Terracotta and buff; very showy and lovely colour. 2/-.
- ATTRACTION.—Apple blossom, pink shading rose a perfect bloom. 2/-.
- AVOCA.—Quite a distinct Dahlia from most other, the ground colour being yellow shading to peach pink at points; a good grower and a fine bloom. 2/-.
- BARONESS FURSHEIM.—Russet orange shaded to rose. 1/-.
- *BELVIT.—Large purplish plum; a fine variety. 1/-.
- *BERNIE JONES. — Combination of orange and pink; a large flower; fine, 1/-.
- BERTHA VON SUTNER.—An immense blush pink, shaded with salmon; dwarf habit. 1/-.
- BETTY.—Fawn, shaded rose pink, suffused yellow; attractive. 1/-.
- CAWARRIE.—Beautiful salmon rose, shaded yellow; excellent form. 2/-.
- CELEBRATION.—A very fine large bloom of good form, and a strong grower, the flowers are cream, heavily shaded cherry red; quite an acquisition. 2/-.
- *CLARICE SAINTY.—Colour, rich fresh pink; fine large flower. 1/-.
- *C. S. HOOD.—Extra large flower; colour, scarlet magenta; a splendid variety. Champion Melbourne, 1919. 2/-.
- *CREAM KING.—A huge cream flower of good form; good stem. 2/-.
- DORMOUSE.—Deep crimson; very large and good. 1/-.
- DR. PEARY.—Deep velvety crimson, of good form; first-class bloom. 2/-.
- *EDNA.—Buff, with reddish buff markings; good garden dahlia. 1/-.
- ELEANOR WOODROW.—Golden Yellow, suffused bright crimson, large blooms.
- ELFENGRINY.—Light pink, distinct, 1/-.
- EUREKA.—Old Gold, shading to light apricot; of excellent form, and free flowering. 2/-.
- EUROPA.—A beautiful shade of orange. 1/-.
- FIREFLY.—Scarlet; very good. 1/-.
- FUJI.—White, with lemon centre; a fine variety. 1/-.
- *GEISHA.—Orange red, with yellow centre; large blooms. 2/-.
- GERMANIA.—Pretty crimson, of dwarf habit. 1/-.
- GLORY OF NIJERK.—Rich glowing magenta; an immense full flower. 2/-.
- GORGEOUS.—Sulphur yellow; immense blooms. 1/-.
- GREAT BRITAIN.—Deep mauve of perfect form, and a fine bold flower. 1/-.
- HAMPTON COURT.—Deep pink, suffused salmon, good blooms on wiry stems. 1/-.
- HOLMAN HUNT.—Crimson, shaded scarlet; the best dark. 1/-.
- HORNSFELDT.—Soft salmon of elegant form. 1/-.
- ICEBERG.—Pure white, free and erect flowering. 1/-.
- IDEAL.—Bronzy yellow; large size; good stem and form. 2/-.
- J. S. BRUNTON.—Dark crimson, shaded heliotrope, markings of vermilion; pleasing combination. 1/-.
- *JESSIE ROWE.—A fine large magenta pink; a splendid variety. 1/-.
- JUBILEE.—A large deep salmon buff of fine form, on long stems; quite one of the best. 2/-.
- LADY LLOYD.—Cardinal; an immense flower. 2/-.
- LIBERTY.—Bright salmon red; immense flower. 1/-.

(Continued next page.)

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NOTE.—We recommend green plants every time instead of Tubers, as green plants give better blooms.

When ordering state if we may substitute, if out of what you require.

PAEONY DAHLIAS.—General List—Continued.

- LILACA.**—A beautiful shade of lilac, shading pinkish lilac; fluted petals. 1/-.
- LORD MILNER.**—Yellow and red, white at edge. 1/-.
- LOVELINESS.**—Soft heliotrope; very fine. 1/-.
- MADAM J. COISSARD.**—Pure white ground, shading rosy crimson, changing to lilac; one of the best. 1/-.
- *MISS SOPHIE SAVORY.**—Pale yellow. The flowers, which are of fine form and largest size, are borne on strong, erect stems. One of the best exhibition varieties. 1/6.
- *MRS. PAGE.**—The largest and finest Dahlia yet sent out; yellow ground, suffused and tipped cherry red and sienna; a gorgeous mixture of colour. 2/-.
- MONDOSCHIEN.**—Sulphur yellow; good. 1/-.
- PETER DAWSON.**—Crimson scarlet; fine. 1/-.
- PHIDEAS.**—Pink, yellow ground; very free. 1/-.
- PICOTEE.**—Yellow, edged salmon on each petal; quite distinct; a splendid variety 2/-.
- PROFESSIONAL.**—Fawn, shading to yellow at base; a typical paeony. 2/- each.
- PROSPECTA.**—An exceedingly strong growing variety, carrying large blooms of a clear canary-yellow colour. A most effective variety for show or garden purposes. 2/-.
- PURPUREA.**—A splendid purple, lighter at points; quite an acquisition. 2/-.
- QUEEN EMMA.**—Rose and lilac, shaded salmon. 1/-.
- QUEEN OF HOLLAND.**—Pure glistening white, of fine form; stout stems. 1/-.
- QUEEN WILHELMINA.**—Pure white, very free; good shape. 1/-.
- REMBRANDT.**—Apple blossom pink, large and good. 1/-.
- REYNOLDS.**—Crimson, shaded orange. 1/-.
- *ROSY MORN.**—Of a silvery rose shade; large bloom of perfect form. 2/-.
- RUBENS.**—A shade of pink; very fine, 1/-.
- RUBY.**—An immense ruby crimson; large blooms, of good form and good stem. 2/-.
- RUSKIN.**—Crimson, delicately shaded orange. 1/-.
- SALOME.**—Bright orange, shading to buff; good. 1/-.
- SHEILA.**—Bright pink, suffused rose; large and good. 1/-.
- SHERLOCK HOLMES.**—A fine shade of mauve, of magnificent form and quality. 1/-.
- *SIR ARTHUR STANLEY.**—Colour, cherry red, suffused and tipped pale yellow, and sienna; a gorgeous mixture of colour; a very distinct variety. 1/-.
- SIR DOUGLAS HAIG.**—Light pink shading deeper, reverse silver, twisted petals, good form. 2/-.
- SIR ERNEST SHACKLETON.**—Large snow-white bloom; true paeony form; the finest white yet raised. 2/-.
- SILMA SCHNEIDER.**—White, overlaid heliotrope. 1/-.
- SOUTH POLE.**—Large white, one of the best; very free. 1/-.
- *STANDARD.**—Deep amaranth crimson, yellow centre; an ideal and perfect stem. 2/-.
- SYLVIA.**—Clear salmon apricot; a fine showy bloom. 2/- each.
- TALISMAN.**—Orange scarlet, shaded crimson. 1/-.
- TARZAN.**—A bloom somewhat after the style of Geisha, but much deeper and much more robust, carrying large massive blooms of good quality. 2/-.
- THE DIGGER.**—A fine bloom of a scarlet crimson colour, shading to puce or purplish shade at base of petals. A good type of Dahlia. 2/-.
- TITIAN.**—Purplish crimson; very fine. 1/-.
- TURNER.**—A shade of pink; always admired. 1/-.
- *TOREADOR.**—Scarlet; a fine flower; showy. 1/-.
- VAN DYCK.**—Salmon, shaded heliotrope, large. 1/-.
- WAGNER.**—Orange, flushed bronze; immense blooms. 2/- each.
- WARIALDA.**—Creamy yellow, peach pink reverse; large bloom. 1/-.

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5 NOVELTIES IN CACTUS DAHLIAS FOR 1921

Price, 3/6 each, or the 5 for 15/-.

If posted, 3d. each extra in N.S.W.

No tubers available, but green plants ready from November onwards. But order ahead to make sure.

CRITERION.—A very dwarf and perfectly erect wiry stemmed variety, the flowers having narrow blade-like florets. Colour, soft carmine pink, with yellow at tips. The plants should not be disbudded, the side buds developing into blooms quite equal to the main bud, and have longer stems.

CARONIA.—A huge cactus, unequalled in size by any variety we have yet raised, and all round one of the best. The florets are exceedingly numerous and straight, or only slightly incurved as the flowers mature. In spite of the size, the flowers are freely produced, the plants needing little disbudding or thinning. The stems, although not erect, are long and by no means pendant. Colour, clear, medium yellow throughout.

SQUIRREL.—One of the freest flowering Cactus, the blooms being more than usually incurved in form, and having the longest of stems. Colour, deep yellow, but the greater part orange.

ELECTRIC.—An exhibition Cactus. The flowers are large and perfectly incurved in form, being almost round when fully out, and they are produced with surprising freedom. Colour, pale lemon at tips to deeper yellow at base. The stems are pendant, but as an exhibition variety, it is both good and distinct.

VICEROY.—This is essentially an exhibition Cactus, after the style of "British Lion," but of more refined and incurved form, and narrower florets. Colour, pure orange-scarlet, bright and effective. A first-rate variety for exhibiting as single flowers on boards or in bunches.

NOTE.—We recommend green plants every time instead of Tubers, as green plants give better blooms.

When ordering state if we may substitute, if out of what you require.

9 CACTUS DAHLIAS

Introduced last year for the first time.

CLIMAX.—A huge flower of grand form, incurved florets, deep crimson in colour, stems good for a large flower. 2/6.

DOMINION.—Distinct old gold for the greater part, relieved in the centre by a distinct reddish tinge; a reliable exhibition variety. 2/6.

ELFIN.—Narrow florets, often curled and interlaced, the colour white with stiff and erect stems; quite distinct from any existing white cactus. 2/6.

MERIDIAN.—Clear deep yellow, large and deep, with slightly incurved florets, stems stiff and erect, 2/6.

MYSTIC.—A defined yellow centre, suffusing to cerise scarlet, and again yellow at tips, with straight florets on capital stems. 2/6.

MARION WALTON.—This is essentially a garden Dahlia, a sweetly pretty pink, with stiff upright stems; florets are narrow, arranged star-like. 2/6.

RENOWN.—A deep golden bronze, with incurved narrow petals, full to the centre. 2/6.

SYDNEY JONES.—A fine flower of large size on stiff stems, clear, deep pink enhanced by a disc of yellow, and distinctly tipped with yellow. 2/6.

RAMSGATE BEAUTY.—White, shading to buff in centre, heavily overlaid with heliotrope pink, with stiff upright stems, with incurved narrow petals; very free flowering. 2/6.

We can supply Tubers of all the above except "Ramsgate Beauty." Green plants also of all of them available from November onwards, but book order ahead.

For Postage see Back Cover.

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CACTUS DAHLIAS—General List.

PRICES.—Where marked 1/- we will supply 6 for 5/6 or 1 doz. for 11/-

For Postage see Back Cover.

- AESIR.**—A good mauve, with a cone centre, and free flowering. 1/-.
- *ALBERT E. TYSON.**—A rich glowing sunset colour; blooms extra large. 1/-.
- A. R. PERRY.**—Old rose, tipped with gold, with a golden sheen at base. 1/-.
- ARTHUR FRIPP.**—Colour, canary yellow, suffused rose pink. 1/-.
- ASHBURNHAM.**—Show bloom of a shell-pink colour; very floriferous. 1/-.
- BASILIK.**—Orange scarlet; fine. 1/-.
- BEAUTY OF PENSHURST.**—A charming silvery pink, yellow at base of petals. 1/-.
- BRITISH LION.**—The blooms are composed of a great number of long, curling petals, of a yellowish colour for the most part, burnished with red, till almost tawny; a strong grower and enormous blooms. 2/-.
- CAMBRIAN.**—Clear salmon, lightening to yellow tips. 1/-.
- *CENTURION.**—Rich glowing crimson scarlet, long, narrow florets. 1/-.
- *CLUNES.**—Amber; yellow centre; a reliable exhibition variety. 1/-.
- CONQUEST.**—Blooms are freely produced, of a blackish crimson maroon colour; on long stiff stems. 1/-.
- CONSOLATION.**—Deep orange of refined form. 1/-.
- CYRIL.**—Salmon buff, shading to yellow centre. 1/-.
- DISTINCTION.**—Magnificent exhibition variety, colour being a very pretty shade of cinnamon and pink. 1/-.
- ECLIPSE.**—Yellow, shading to amber, somewhat reflexed. 1/-.
- ELF.**—Yellow at base of petals, then pink, with crimson stripes. 1/-.
- EMPRESS.**—Large flower, incurved, good centre, colour a shade of purplish crimson. 1/-.
- ERIC.**—A very fine exhibition variety; the colour is a bright scarlet. 1/-.
- FALCON.**—Clear yellow at base to a reddish bronze shade at tips. 1/-.
- FEARLESS.**—One of the largest Dahlias. The florets are very long, slightly incurved, and as narrow as needles; colour bright orange-scarlet throughout. 1/-.
- FREDERICK WENHAM.**—A very large flower, petals of great length; colour fawn pink. 1/-.
- GALLIPOLI HERO.**—A silvery pink of excellent form; quite distinct. 1/-.
- *GEO. SCHOFIELD.**—Yellow in centre, deepening to apricot, which again lightens to white at tips. 1/-.
- GIGANTIC.**—Enormous size, pure old gold. 1/-.
- GOLDEN WAVE.**—Rich deep, pure yellow, very incurved in form, and of regular formation; flowers large. 1/-.
- GOSAMER.**—Deep yellow, sometimes shaded orange; a fine incurved variety. 1/-.
- H. H. THOMAS.**—Blooms are produced freely, of beautiful formation, colour is of a very rich deep crimson; fair stem. 1/-.
- INDOMITABLE.**—Colour a mauve lilac, tips of lighter colouring. 1/-.
- IRRESISTIBLE.**—Colour yellow, suffused with rose, a band of rose colour running up each side of petals. 1/-.
- IVY SMITH.**—Fine exhibition variety, colour maroon, shaded crimson, beautifully incurved; large. 1/-.
- JEAN WATSON.**—White, with delicate tint of pink flowers; large. 1/-.
- JOHN SELLEY.**—Unique variety mahogany, passing to yellow at base. 1/-.
- JUPITER.**—Colour, pink ground, with yellow base, then striped and splashed crimson. 1/-.
- KINGFISHER.**—A distinct pure lilac, with lighter disc around centre. 1/-.
- LIEUTENANT ROBINSON, V.C.**—Flowers of large size, composed of a mass of narrow florets, incurving and twisting so as to cover the centre, the growth is wiry, and a good habit; colour clear ruby with amaranth tips. 2/-.
- *MARS.**—Blooms of enormous size, ground colour, golden yellow, heavily marked and mottled chocolate brown. 2/-.
- MRS. PEARSON.**—Colour, pale yellow, flushed pink. 1/-.
- MR. R. BARBER.**—Very free bloomer; apricot shaded buff. 1/-.

(Continued next page.)

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CACTUS DAHLIAS.—General List—Continued.

- MRS. G. EAKINS.—Bronzy yellow, paler base and tips of petals. A beautiful long petalled variety, of large size, and good depth; a strong grower, producing good exhibition blooms; highly commended. 2/-.
- MRS. T. A. KERSLAKE.—Light cinnamon, with pale buff centre. 1/-.
- NEPTUNE.—Deep rose pink, speckled and striped carmine; a large incurving bloom. 1/-.
- NEW GUINEA.—A beautiful guinea gold in colour. 1/-.
- OLYMPIC.—A grand massive flower of a rich crimson colour. 1/-.
- ORANGE.—Yellow at base of petals, passing to light red at tip of petals. 1/-.
- PATHFINDER.—Very long and narrow petals; incurving, colour soft pink. 1/-.
- *PERY PONG.—Belladonna pink, of excellent form; quite a first-class variety. 1/-.
- *PHENOMENAL.—Totally distinct. The flowers are large, and the florets long and ribbon-like; but these incurve to such an extent that they form a tangled mass more like certain Japanese Chrysanthemums than a Dahlia. Colour, shades of pale salmon, with yellow at base and decided yellow at tips. 1/-.
- RED ADMIRAL.—Rich fiery scarlet. 1/-.
- SALMON QUEEN.—Beautiful salmon shade, the best of its colour. 1/-.
- SATURN.—A splendid bi-colour, light ground, striped and splashed with reddish purple. 1/-.
- SEARCHLIGHT.—Yellow form of Miss Stredwick; show variety. 1/-.
- SENTINEL.—A garden variety of a deep rose shade, with a white zone at base. 1/-.
- SHEILA McLEOD.—Light salmon pink, shading to amber colour. 1/-.
- *SHERLOCK.—Bronze; a fine garden variety. 1/-.
- SNOWDON.—Very large blooms, pure white, stems very long and good. 1/-.
- SOUTHERN BELLE.—Rich maroon, fine large flower of splendid form. 1/-.
- *SUPERB.—A beautiful yellow; very deep and fine florets; good form and perfect stem. 1/-.
- SURPRISE.—A rich apricot, slightly incurved. 1/-.
- THE IMP.—This may be described as the Black Dahlia; petals are very long and narrow, and blooms very freely produced on long stiff stems. 1/-.
- TOPAZE.—Base of florets white, changing to shades of magenta, purple, and rose blended together. 1/-.
- TURTLE DOVE.—A pretty bi-colour, petals scarlet, gradually changing to white. 1/-.
- T. W. CLIFTON.—A pleasing shade of pale pink; excellent form. 1/-.
- *UNION JACK.—Bright red, shaded and tipped white; without doubt the finest tipped variety in commerce. 1/-.
- UNIQUE.—Deep red, tipped white; blooms deep. 1/-.
- URANUS.—White, thickly speckled and striped, vermilion scarlet. 1/-.
- *URSA MAJOR.—It is a fancy, the ground colour being clear yellow, with scarlet markings in contrast. 1/-.
- VALIANT.—A giant flower of brilliant crimson colour, carried on a giant stem. 1/-.
- VERA.—Scarlet crimson, with long petals. 1/-.
- VETERAN.—A Dahlia of good habit, and remarkable for its long succession of good blooms on splendid stems; an exhibition bloom with a good garden habit; colour a crimson scarlet. 2/-.
- VICTORY.—Flowers deep and full, petals very fine; colour, deep crimson. 1/-.
- *WALTER KERSLAKE.—Deep crimson, large blooms. 1/-.
- WASHINGTON.—A very large incurved crimson, with petals broad and deep. 2/-.
- WHITE CHAMPION.—The purest white in cultivation. 1/-.
- WHITE WINGS.—Pure white, of good form and habit, and a strong grower, producing large quantities of good blooms. 2/-.
- *WILD ROSE.—Unsurpassed in its dainty colourings of pale pink in centre, deepening to pale lilac at tips and on older florets. 1/-.

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For Postage see Back Cover.

4 NOVELTIES IN COLLARETTE DAHLIAS FOR 1921

Price 2/6 each, or 4 for 9/—.

No tubers of these four available, but green plants ready from November onwards.
Order ahead.

Postage on these green plants is 3d. each extra in N.S.W.

RAMSGATE ROSE.—A brilliant rose, with a white collar, creamy disc; habit and stem a great improvement on existing varieties. 2/6.

RAMSGATE SCARLET.—Intense scarlet that does not fade; collar clear yellow; something new and distinct; one of the best varieties in this section. 2/6.

PERFECTION.—Rosy white, blotched with rich deep crimson collar, white form and habit perfect; quite distinct. 2/6.

TALANGA.—Colour, very bright puce, collar a whitish puce. A distinct variety, blooming over a long period. We recommend it. 2/6.

When ordering, state if we may substitute if out of what you require.

NOTE.—We recommend green plants every time instead of Tubers, as green plants give better blooms.

4 COLLARETTE DAHLIAS.

Introduced last year for the first time.

ELEGANCE.—Deep rich purple, with white collar; the best purple yet raised. 1/6.

LA BELLE.—Light magenta, shading to white at tips, pure white collar, good form and quality; one of the best. 1/6.

PEERLESS.—Crimson maroon, with white collar, of good form; very showy. 1/6.

VIVID.—Bright scarlet, creamy collar. excellent variety. 1/6.

Green plants only of these 4. Ready from November onwards. Order early.

If posted, 3d. each extra in N.S.W.

COLLARETTE DAHLIAS—General List.

1/- each; 11/- doz.

For Postage see Back Cover.

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| ALBERT MAUMEME.—Rosy mauve, cream collar. | JOHN BULL.—Velvety crimson, yellow disc, white collar. |
| ANNA NONIN.—Red, with creamy white collar. | KELSO.—Bright puce, tipped yellow, yellow collar. |
| ALBERT.—Rose pink, lighter edge, white collar. | LOUIE BLACKMAN.—Crimson magenta, collar white. |
| CANTERBURY.—Pale yellow, heavily suffused crimson, collar cream. | MAURICE RIVOIRE.—Deep crimson, white collar. |
| COUNCILLOR H. BARNET.—A bright crimson, lighter towards the edge; a strong grower, and a large bloom. | MISS FENTON. — Purplish crimson, shaded to purple at edge of petals, collar pale yellow, tipped white, attractive. |
| DANTE.—Purplish, velvety crimson, clear white collar. | NEGRO.—Dark maroon, white collar. |
| DOON.—The petals are orange scarlet, with a bright yellow collar; very effective and good habit. | PHYLLIS HODGINS.—Rich rosy cerise, cream collar. |
| DR. R. GERRARD.—Magenta purple, primrose collar. | PURPLE PRINCE.—A good purple, white collar. |
| FAIRY QUEEN.—Pale clear yellow, white collar. | ROSETTE.—Cream ground suffused cerise, white collar. |
| GROSVENOR.—Tango orange scarlet, yellow collar. | SHELAGH.—Magenta crimson, white collar. |
| GROSVENOR.—A very fine tango orange scarlet, with a clear yellow collar; very effective. A tall grower, with large blooms. | SOUVENIR DE CHAUBANNE.—Bright yellow, maizy collar. |
| GARLAND.—Vivid deep scarlet, yellow collar. | TANGERINE.—Bright tangerine, lighter collar. |
| HERALD.—Soft rosy pink, white collar. | WARSPITE.—Crimson scarlet, pale yellow collar. |
| JOHN CONNELL.—Orange scarlet, yellow collar. | WASP.—A fine crimson maroon, with a white collar; a good grower, and free flowering. |
| | WHITE QUEEN.—Pure white, white collar. |

When ordering state if we may substitute, if out of what you require.

PARISIAN SINGLE DAHLIAS

The Parisian Single Dahlia is a new type, and remarkable for the contrast made by a heavy margin of colour around each petal, which is pure white.

They are fine for decorative and outside garden work. Tubers now ready. Green plants from November onwards.

MACKEY'S CHARM.—A companion to the well-known variety, Union Jack, but far larger and better flower, and different colour, which is white, with broad bands of maroon, also edged with pink.

Owing to the large demand for this variety, kindly order early, stock limited.

PARIS.—White ground, scarlet border or margin. (Green plants only).

S'LEMOT.—White ground, magenta border or margin.

TROCADERO.—White ground, purple border or margin.

UNION JACK.—White ground, scarlet band around each petal.

SHOW DAHLIAS

Tubers now; Plants November. Large and very double ball-shaped flowers. 1/- each; 11/- per dozen. Postage rates on back cover.

POMPONE DAHLIAS

This pretty class, with its small, regular, round flowers, is coming more into favour. They make a fine display in the garden, blooming so freely.

A splendid lot of the most up-to-date varieties in Green Plants about November, 1/- each, 11/- doz. (No tubers available.) Postage rates on back cover.

STAR DAHLIAS

1/6 each. Postage rates on back cover.

A new class of Dahlia, sometimes termed "Cosmea Flowered Dahlias." They are valuable for cutting purposes, the flowers being borne on long, stiff stems, and in endless profusion. Tubers ready now—green plants from November onwards.

BRONZE STAR.—Combination of yellow and pink shades.

CRAWLEY STAR.—Rose pink, darker disc, yellow centre.

EASTERN STAR.—Rich, rosy purple.

EVENING STAR.—A lovely pale rose, dwarf.

LOWFIELD STAR.—Clear rosy pink throughout, and free flowering bushy habit.

NORTH STAR.—Rose, with white bars.

NORTHERN STAR.—Deep, satiny rose.

SCARLET STAR.—A lovely orange scarlet, quite a distinct shade, perfect habit, stiff wiry stems.

WESTERN STAR.—Rich salmon pink, fine bold habit of growth, free and distinct.

WHITE STAR.—A fine white.

YELLOW STAR.—A good lemon yellow; a very free flowering variety of dahlias, good for decoration or cut flowers, fairly dwarf habit, about 3ft.

NOTE.—We recommend green plants every time instead of Tubers, as green plants give better blooms.

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9 NOVELTIES IN CHRYSANTHEMUMS FOR 1921.

Ready September Onwards.

Raised by T. W. Pockett, the noted raiser of the world's choicest varieties.

ROME BAYLES.—Pure white, somewhat like Wm. Turner, petals not so closely packed, but slightly whorled and beautifully incurved at tips. 2/-.

STEPHEN BROWN.—Salmon with old gold reverse, large broad petals whorled and incurved. 2/-.

H. V. WEST.—Deepest yellow, broad long petals, whorled and incurved. 2/-.

T. H. JACKSON.—Crimson with dull gold reverse, petals slightly incurved at tips, full flower. 2/-

DR. I. M. INGLES.—Purple amaranth, silvery reverse, broad petals slightly incurved, somewhat like Undaunted. 2/-.

RENOWN.—Rich dark crimson, gold reverse; beautifully reflexed and drooping. 2/-.

BESSIE ROBINSON.—Old gold heavily marked orange, of the form of golden Champion 2/-.

ALLIE MORRISON.—Mauve pink, silvery reverse, compact Japanese, incurved 2/-.

MRS. ALGERNON DAVIS.—An English raised variety, considered the best pink in England;; petals are of a drooping type. 2/-.

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CHRYSANTHEMUMS—General List.

1/- each; 11/- per dozen.

- ALEX. DE LACY.—Crimson; very large, free, and of easy growth. This is also a good keeper. Exhibitors will find this a valuable addition to the crimson class; the petals open somewhat of a whorl, but when fully out are reflexed, and show the crimson colour; perfectly full.
- ALICE LEMON.—Soft light pink colour, very delicate.
- ANNIE L. ANGUS.—White, a very strong form of the old Madam Carnot type.
- BRONZE MEUDON.—This is a bronze sport from "Meudon."
- BADGER.—Reflexed crimson; beautiful exhibition bloom.
- BOB PULLING.—Yellow; long drooping florets.
- BUFF GLOBE.—Large bright buff bloom; good show form.
- BUFF QUEEN.—Light salmon buff with light buff reverse, long broad petals.
- CHARLIE CRONIN.—Yellow, shading to old gold.
- CHELTONI.—Buttercup yellow, long petals.
- CLARA WELLS.—Incurved Primrose, good form.
- DR. JACOBS.—Deep crimson, with gold reverse; of a beautiful reflexing type; perfectly full under all conditions. This is quite large enough for exhibition, and will prove to be the most telling crimson raised, whether for exhibition or those requiring a brilliant crimson for market, or for decorative work. The keeping quality of this variety places it well ahead of any other in the crimson class. Price, 1/6 each.
- J. S. LLOYD.—A primrose sport of W. Turner.
- KARA DOW.—Chestnut, gold reverse.
- LADY EDWARD MILLER.—Deep yellow, with broad whorled and incurving florets.
- EVELYN FERGUSON.—Reddish salmon bronze of a reflecting type.
- EDITH CAVELL.—Light chestnut, gold reverse.
- F. S. VALLIS.—Canary yellow; good show bloom.
- GERTRUDE PEERS.—Reflexing crimson, good grower.
- GEORGE HEMMING.—Purple incurved.
- G. KERSLAKE, JUN.—Large bright yellow flowers.
- GLADYS BLACKBURN.—A very fine yellow.
- GLENARTNEY.—Salmon, with gold reflex; rather narrow petals, of a drooping, twisted, and incurving type. This is another desirable variety, quite distinct from any previous introductions, and suitable for any purpose. The stem growth and foliage are also perfect.
- GOLDEN CHAMPION.—A beautiful golden yellow with a bronze yellow centre.
- GOOD GRACIOUS.—Extra large flowers of a creamy pink shade.
- GRAPHIC.—Rosy mauve, silver reverse.
- G. W. POOK.—Salmon terra-cotta; good for any purposes.
- HAMILTON.—A good pink.
- HAMMOND PHILLIPS.—Silvery pink reflexed, of large size.
- HARRY PRIDE.—Rosy salmon or terra-cotta.
- ILMA RATTEN.—Silvery pink when fully expanded, and having flowers perfectly full under all conditions.
- J. H. PERRY.—Purple crimson, silver reverse; enormous show bloom.

(Continued next page.)

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CHRYSANTHEMUMS.—General List—Continued

- LADY CARMICHAEL.—An excellent white, narrow petals.
- LADY H. M. FERGUSON.—A beautiful reflexed white, with strong stem and foliage.
- LADY HOPETOUN.—Lovely shade of heliotrope pink, reverse of petals silver.
- LEIGH PARK WONDER.—Chestnut.
- LADY STANLEY.—Mauve pink, silver reversed.
- LEILA FILKINS.—Medium size pale pink, reversed lighter.
- LILIAN BIRD.—Blush pink, reflexed; good decorative variety.
- LORD HOPETOUN.—Rich crimson, gold reverse.
- LOUISA POCKETT.—The most remarkable white yet raised; enormous in stem, foliage and flower.
- MADAM T. MOREL.—Light apricot, broad, drooping florets.
- MARY ANN POCKETT.—Indian red, reverse gold.
- MARY MASON.—Old rosy red.
- MISS A. E. ROOPE.—Deep golden yellow.
- MISS A. KELLERMAN.—Deep heliotrope.
- MISS E. KNOX.—Very large blooms, lemon yellow.
- MISS MAUD JEFFRIES.—One of the purest whites in cultivation; a large incurved variety.
- MISS TUCKETT.—Light mauve, silver reverse.
- MENDON.—Bright pink, silvery reverse.
- MR. T. CARRINGTON.—Rich carmine rose; a good show flower.
- MRS. A. J. WELLER.—Chestnut and gold. A very beautiful bronze; has the advantage of being dwarf.
- MRS. H. WILLIAMSON.—White, with very long petals of drooping habit. Suitable for exhibition.
- MRS. DAVID SYME.—A very large broad petalled white.
- MRS. D'WILLIS JAMES.—Bright red, reverse gold.
- MRS. FILKINS.—A fine petalled yellow, bifurcate points.
- MRS. GEORGE LLOYD WIGG.—A very pale yellow; a fine exhibition variety.
- MRS. GILBERT DRABBLE.—A very fine white.
- MRS. HARRY TURNER.—Very dark crimson with long drooping petals.
- MRS. H. J. JONES.—Chartreuse green; large drooping flower.
- MRS. H. WEEKS.—Pure white, medium size; good form at all times.
- MRS. J. GIBSON.—Mauve pink, on a white ground.
- MRS. L. J. REUTER.—Of purest white and beautiful form.
- MRS. LLOYD.—Brick red, pleasing variety.
- MRS. RUPERT WILKS.—Beautiful golden yellow, with slight crimson markings on the lower petals; large and perfectly full, and being of a drooping and reflexing type; a wonderful acquisition. Suitable for decorative work or other purposes.
- MRS. E. KERSHAW.—Very large, salmon buff, with broad petals; sufficiently loose to show the inner colour; while the centre is beautifully incurved. No variety has been raised approaching this in colour since that old but popular variety, "The Convention," which was by the same raiser. Awarded F.C.C., Royal Horticultural Society, Victoria, 1919.
- MRS. NORMAN BAYLISS.—Large yellow, slightly incurved.
- MRS. R. C. PULLING.—Lemon yellow, with broad petals.

(Continued next page.)

When ordering state if we may substitute, if out of what you require.

CHRYSANTHEMUMS.—General List—Continued.

- MRS. ROGER THOMSON.—A most beautiful broad-petalled yellow.
- MRS. T. W. POCKETT.—A Yellow drooping variety, large and long petals.
- MRS. W. A. READ.—Intense fiery scarlet crimson, the most striking dark variety.
- MRS. WILL DENNIS.—White ground colour, striped and flushed rose pink.
- MRS. W. R. CHURCH.—Ivory white.
- NELLIE FRANCIS.—Old gold, marked reddish brown; good.
- NELLIE POCKETT.—Pearly white flowers of good form and size.
- N.O.S. JUBILEE.—Mauve.
- OLIVE HOPKINS.—White, with greenish centre petals beautifully whorled, with incurving tips; perfectly full.
- POCKETT'S LATE BRONZE.—Desirable variety, for large or small blooms.
- POCKETT'S CRIMSON.—The best deep crimson in cultivation, with petals beautifully reflexed.
- POCKETT'S SURPRISE.—A large rosy crimson with very broad petals.
- PRIMROSE MRS. GILBERT DRABBLE.—A primrose sport of the well-known white variety.
- PAUL ODOUR.—Soft rosy lilac; excellent variety.
- QUEEN MARY.—Pure white; good for cool districts.
- ROSE DAY.—Beautiful pink, of the largest size; somewhat the colour and form of "Meudon," but much easier grown; stout stem and growth. A most desirable addition to the pink class.
- ROSE POCKETT.—Old gold, lightly shaded salmon; a fine exhibition variety, and quite distinct.
- RUBY JONES.—Deep yellow; purely a decorative; dwarf habit and free.
- SOLDIER BOY.—Rosy crimson with yellow base, splashed and
- THE CONVENTION.—Very deep shade of old gold.
- UNDAUNTED.—Bright purple, silver reverse, a champion variety.
- WALLAROO.—Extra large pink blooms.
- WELL'S LATE PINK.—A dwarf growing mauve pink, good for cutting.
- WILLIAM TURNER.—Pure white, a most beautiful variety for exhibition.
- WOODSIDE.—A fine yellow of the large size, distinct.
- W. P. FRANCIS.—A very dark crimson; good bloom.
- W. WOODMASON.—Crimson, of large size and of good form.
- W. L. WHITE.—Amaranth, with silvery reverse; drooping, with incurving tips. Good stem and growth.
- YELLOW LOUISA POCKETT.—This new variety needs no description on account of its being identical in every way to the parent (Louisa Pockett), except colour, which is yellow. Late buds show tint of bronze. Recommended for A.M., R.H.S., and F.C.C., N.C.S., London; also F.C.C. R.H.S., Victoria; F.C.C., MALVERN; besides highest awards, New York, U.S.A.; winner of the Trotty Cup; caused a sensation everywhere exhibited.

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 CONSTANCE.—White, tinged pink.
 DAVID.—Crimson, reverse gold.
 ELEGANCE.—Pale pink, white zone.
 ETHEL.—Deep yellow.
 ERIC.—Red, gold reverse.
 GARLAND.—Large pink, pale centre.
 IRENE.—Salmon pink; late flowering.
 LORD CHANCELLOR.—Bronze and gold, good type.
 MERRI MERRI.—Amaranth, silver reverse.
 MONTROSE.—White, tinged pink.
 MARION.—A fine primrose.
 PINK GEM.—A most exquisite pink.
 RUBY.—Ruby pink shading to white.
 STEWARDIFI.—Canary yellow, quilled petal.
 WONGALEE.—Deep carmine pink.
 YELLOW GEM.—Pale yellow.

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Price, 1/- each. Ready September onwards.

- LOUIE BOEHMER.—A shade of silvery and pink.
 MRS. C. V. FREEMAN.—Yellow, shaded rose.
 WILLIAM FALCONER.—Rosy blush, shaded pink.
 WHITE LOUIE BOEHMER.—Creamy white.

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